



Art & History – A Walking Tour of Hendersonville, NC

Henderson County Tourism Development Authority 📍 201 South Main Street 📍 Hendersonville, NC 28792 📞 828.693.9708

1898 Waverly Inn, 783 North Main Street has been greeting guests since 1898, forceful representation of the longevity of the tourist industry in Henderson County.

The Charleston 755 North Main Street, was built as a private home, but soon became a boarding house.

St. James Episcopal Church, 766 N. Main Street. The chancel was constructed in the 1920's and the nave in the 1960's according to a concept of the Rev. R. Wilcox and architect Erle Stillwell. Frederick W. Cole of London studios of George Payne designed the stained glass.

Skyland Hotel, 538 North Main Street, offers a taste of Hendersonville in the 1920's when F. Scott Fitzgerald stayed here. The period lobby decor has been preserved.

City Hall, 145 Fifth Avenue East, (1928) designed by Hendersonville's premiere architect, Erle G. Stillwell. Be sure to see Charles Keck's full-sized plaster model for the "The Three Presidents" statue on Capitol Square in Raleigh. The statues are of President Andrew Jackson, President James Knox Polk, and President Andrew Johnson; all three men were natives of North Carolina.

State Trust Company Building, 400 North Main Street, houses the Henderson County Genealogical and Historical Society and the Mineral and Lapidary Museum. The **McClintock Chime Clock** is located on the corner of this building. The clock, installed in 1923, was reactivated through community efforts in 1983 and is now maintained by the local chapter of the National Association of Watch and Clock Collectors.

Black Bear Coffee building, 318 North Main Street, includes a piece of contemporary art. Nature in North Carolina, a 17-ft. x 17-ft. mosaic mural created by Russian artist Basil Plevy with the assistance of his sister Lyndmila, includes mountains, deer and other wildlife.

The Shepherd-Ripley Building, 218 North Main Street, (1847) is a rare ante-bellum commercial building. The original brick façade and white wooden bracketed Italianate cornice were recently restored.

The Ripley Building, 101 South Main Street, (1850) is another rare survival from ante-bellum times, featuring a hip roof and careful stone construction.

The Historic Henderson County Courthouse, (1905) was designed by Richard Sharp Smith, the supervising architect of Biltmore House. The Greek goddess Themis adorns the dome. The building is currently under restoration.

The Lions' Heads, 211 North Main Street, created in the 1920's of ceramic, are part of a tiny but beautifully composed and balanced neo-classical frieze.

People's National Bank Building, 227 North Main Street, (1910) designed by R. S. Smith. The name appears in granite over the door and in the entryway tile. The gates at the entry were designed and produced by the local firm Jackson Welding and Supply.

Justus Pharmacy, now Mike's On Main Street, 303 North Main Street, is easily recognized by the meticulously repainted Coca-Cola sign, on the side of the building.

Inn on Church (formerly Aloah Hotel) 201 Third Avenue West, was built in 1919-1921 as a hotel.

The First Bank and Trust Building, 401 North Main Street, a neo-classical design created by local architect Erle G. Stillwell.

The Clark Hardware Building (1909) and the Maxwell Building (1910) are located on the west side of Main Street between Fourth & Fifth Avenues. The two handsome turn-of-the century commercial buildings have been restored after many years behind a metal false front.

First Citizens Bank, 599 North Main Street. A twenty-eight foot high standing clock dominates the lobby. It was created for this space from an antique tower clock made by E. Howard of Boston. The modern clock is by Canterbury Clocks and strikes the hours and quarters in the famous Westminster Chimes. A collection of twenty-five quilts located throughout the building is on display for public viewing, brochures are available at the bank's reception desk about the clock and the quilts.

Further Out

Henderson County Library, 301 North Washington Street, has a permanent display of Pisgah Forest Pottery. Other displays change monthly. Bust of several local authors, by nationally known sculptor James Spratt, are in the North Carolina Room.

Opportunity House, 1411 Asheville Highway (US 25 North) serves as the headquarters of the Arts League of Henderson County. This non-profit arts, crafts and cultural center include an on-going display of local artwork.

Henderson County YMCA, 810 Sixth Avenue West. A mural by landscape artist Jeremiah Miller covers an entire wall of the aquatic center.

Oakdale Cemetery, Sixth Avenue West (Highway 64 West), founded in 1882, lies on both sides of the highway. The northern section was established for African-American burials. A Jewish Section is a poignant feature of the southern section. **Wolfe's Angel**, immortalized in the novel *Look Homeward Angel*, stands within the iron fence of the Johnson family plot near the historical marker on Highway 64.

Killarney House (visible from Killarney Street) built in the mid-nineteenth century and raised to its present two-story Picturesque Cottage form in the early twentieth century by architect R. S. Smith, is Hendersonville's example of the luxurious summer cottages of the Charlestonians.

Historic Hendersonville Depot, Corner of Seventh Avenue East & Maple Street (1879), the restored passenger depot, once the coveted destination of rich Charlestonians escaping the heat, now houses the HO-gauge layout of the Apple Valley Model Railroad Club.

Henderson County Courthouse, 200 North Grove Street (1995), open to the public Monday-Friday from 8:30AM-5:00PM. There is a display of over sixty works of art by local artists, including paintings, photographs, a quilt and mural.

Meadows Memorial Fountain and Browning Garden, corner of Third Avenue West and Justice Street, A stainless-steel sculpture by Brenda Coates, mixes classical lintels with mountain pragmatism in the chutes symbolic of channeling spring water into buckets. The Japanese meditation garden invites contemplation through its careful choice of materials and minimalist form. The garden is accessible through the offices of the Hendersonville Housing Authority during office hours.